



Janice Breen Performance Studio



Parent and Student Handbook

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OUR STORY

The Janice Breen Performance Studio (JBPS) is regarded as one of Sydney's best training centres for young dancers, singers and performers. Past students from JBPS have gone on to become outstanding performers in TV, film, advertising, commercial dance and major musical theatre productions.

Established by one of Sydney's most experienced entertainment professionals, Janice Breen OAM (1939-2017), JBPS first opened its doors in Hillsdale in 1964 before moving to Coogee where the Studio continued to operate for more than 40 years. An accomplished performer herself, Janice's teaching philosophy was based on energy, fun, encouragement, hard work ... and most importantly the joy of just being a kid! Janice was a firm believer that the confidence and discipline her students gained from performing would benefit them throughout their lives and she was always incredibly proud at the level of success her students attained in their chosen field, whether that be entertainment or otherwise.

Sadly, our beloved Miss Jan passed away in 2017 but her incredible legacy continues. Now permanently based in Alexandria, JBPS offers classes in RAD classical ballet, lyrical, jazz, tap, musical theatre, hip hop, and acrobatics from pre-school to professional levels, delivered by a teaching staff that are both tertiary and professionally qualified.

JBPS caters for a range of levels of dedication and ability. Whether you plan on making a career out of dance or want to keep fit and make life-long friends, we have a class for you!

WHAT WE OFFER

- Jazz
- Classical Ballet - RAD Syllabus/
Royal Ballet School ATAP
- Lyrical/ Contemporary
- Tap
- JFH (Jazz/Funk/Hip Hop)
- Acrobatics
- Pre School Dance
- Showgroup

OUR STAFF

The staff at JBPS are tertiary qualified and industry experienced and each holds a current Working With Children Check. All staff at JBPS strive to uphold the studio philosophy of quality dance education delivered in a fun and safe environment.

Detailed staff bios are available on our website www.janicebreen.com.





RAD BALLET

JBPS offers ballet classes and examinations in The Royal Academy of Dance (RAD) syllabus. The RAD offers an internationally recognised portfolio of examinations which are designed to motivate and encourage students of all ages and levels of ability, through a systematic measurement of progress and attainment. Examinations are organised and administered by the RAD Examinations Board.

At JBPS, students may start at Primary level (for students turning six or older in the year of examination) and then move into eight Graded levels or four Vocational Graded levels. Students may move from the Graded pathway to the Vocational Graded pathway at an appropriate time; or they may study both pathways simultaneously.

We offer examination programmes to suit all, whether students are new to ballet or already have dance experience. There are no upper age limits and both male and female students can enter.



The RAD examinations provide students with:

- achievable goals to work towards
- recognition from the world's largest ballet examination board
- qualifications that are fully accredited both in Australia and internationally
- the impetus to achieve their personal best in a fun and nurturing environment

As a guide to RAD Class Levels please see the following:

	Age
RAD Pre Primary	Turning 5
RAD Grade Primary	Turning 6
RAD Grade 1	Turning 7
RAD Grade 2	Turning 8
RAD Grade 3	Turning 9
RAD Grade 4	Turning 10
RAD Grade 5	Turning 11
RAD Intermediate Foundation	Turning 12

Please note: There will be a syllabus class for each Grade as outlined on the timetable. Students must attend this class/es each week to be eligible for examination.

There is an additional fee associated with the examination.

Affiliate Teacher of The Royal Ballet School

ROYAL BALLET SCHOOL
AFFILIATE TRAINING AND ASSESSMENT PROGRAMME



ROYAL BALLET SCHOOL AFFILIATE TRAINING AND ASSESSMENT PROGRAM

The Royal Ballet School ATAP program was introduced in 2022.

This innovative new program is based on providing high-quality holistic training in classical ballet.

Alongside technical and performance skills, ATAP students learn about dance as a whole, including choreography, repertoire, and appreciation. Teachers are trained and mentored directly by The Royal Ballet School.

Miss Alysia completed the training and accreditation in 2022-2023 and is now an Affiliate teacher with the Royal Ballet School.

JBPS is now one of the first studios in Australia to be offering this exciting new program and approach to classical ballet training..



SHOWGROUP

The JBPS Showgroup is regularly invited to perform at a variety of local community, corporate and large scale events.

Performances include

- Channel 7 Woolworths Carols in the Domain
- Annual Gala Fundraising Ball for the Sydney Chinese Lions
- 2015 Netball World Cup Opening and Closing ceremonies
- Sydney Royal Easter Show
- Sydney Eisteddfod Dance of Champions 2022

Showgroup production classes are by invitation/audition only.

Showgroup is a commitment and regular attendance is expected. Lack of attendance will endanger the student's place in the group. It is a pre-requisite for all students selected for the Showgroup that they attend at least one RAD Ballet class per week.



FEES

(Fees remain unchanged from 2023)

Class	Price Per Week
Pre School Dance	\$22.00
Junior 1 (Saturday Ballet and Jazz)	\$33.00
Junior 2 (Saturday Ballet, Tap and Jazz)	\$44.00
Intermediate 1 and Intermediate 2 (Saturday Lyrical, Tap, JFH and Jazz)	\$46.00
Intermediate 3, Pre Senior and Senior (Saturday Lyrical, Tap, Jazz and JFH)	\$56.00
RAD Ballet	\$24.00 per hour
Showgroup	\$16.00 per hour
Acrobatics	\$25.00 per hour
Private Lesson	\$40 per half hour
Costume hire	\$38.00 per costume

The fee list is current as of February 2024 and is subject to change at any time. GST is payable on all amounts. Fees can be paid in cash, cheque or direct deposit.

ACTIVE AND CREATIVE KIDS VOUCHERS

The Janice Breen Performance Studio is registered as a provider for both the Active Kids and Creative Kids voucher programs.

To ensure proper processing, vouchers should be directly emailed to erikarees@bigpond.com or handed in at the studio. The vouchers **MUST NOT** be deducted by the recipient from an already received studio invoice, but will be honoured when future invoicing is calculated.

As of February 2024, vouchers will be available via Service NSW to those receiving Family Tax Benefits A/ Family Tax Benefits B.



ABSENCE, LATE FEES AND PENALTIES

The Janice Breen Performance Studio operates on a private school principle and missed classes must be paid for. This also applies to holiday absence (including overseas trips). No refunds will be given. A late payment fee of 10% will be added to the total amount for every two weeks overdue, after date of invoice.

In severe cases, students will be asked to discontinue classes and unpaid accounts will be handed over to the Credit Reference Association.

It is imperative to inform reception and teachers when permanently leaving the studio, otherwise fees will be charged accordingly.

STUDIO COMMUNICATION

Communication from the studio comes chiefly through an email sent via Google and/or Class Manager that will appear from 'Janice Breen Performance Studio' - dance@janicebreen.com. Please make sure that this mail address is recognised by your server and emails are not mistakenly going into a spam folder.

Text messages are sent via Class Manager.

Finally the studio website www.janicebreen.com is regularly updated with all studio information.

Information is also available via email dance@janicebreen.com. For matters concerning fees please contact Mrs Rees directly at erikarees@bigpond.com.

The studio also posts information on a variety of social media networks including Face book and Instagram. You can follow us @janicebreen on Instagram and @janicebreenperformancestudio on Facebook.



THE CONCERT

All JBPS students perform in an annual theatre concert, to be held on Saturday 15th June 2024 at the Seymour Centre Everest Theatre. This is a wonderful opportunity for all students to develop their skills as a performer in a professional theatre environment.

A concert fee will be charged.
This will cover:

- Digital download of concert
- Digital download of concert performance photos
- Concert T shirt
- Program

In preparation for the concert, a cost for any additional production classes held outside of regular class time will apply. All concert costumes will be provided for a hire fee of \$38.00 per costume.



UNIFORM

All JBPS students are expected to attend classes in uniform with hair groomed neatly.

Girls Uniform Pre Junior/ Junior/ Intermediate	Girls Uniform Pre Senior/ Senior 1 and 2	Boys Uniform	RAD Ballet
<ul style="list-style-type: none"> - Cornflower blue leotard - Cornflower blue ballet skirt (ballet/lyrical classes) - Black lycra dance shorts with waistband (jazz/tap classes) - Tan jazz shoes/tan tap shoes. Pink Ballet shoes with elastic over instep. - Hair in a very neat bun 	<ul style="list-style-type: none"> Black leotard or long length lycra tank top -High waisted black lycra shorts or tights - Black jazz shoes, black tap shoes - Hair in neat bun for ballet classes and a neat ponytail for other styles 	<ul style="list-style-type: none"> - White t-shirt - Black shorts or knee tights - white socks - Black ballet with elastic over instep, jazz and tap shoes 	<ul style="list-style-type: none"> - Leotard (any colour) - Pink ballet tights - ballet shoes with elastic (Primary to Grade 2) or ribbons (Grade 3 and above) - Black RAD Character Shoes - Hair in a neat bun

Showgroup students are permitted to wear their own choice of form-fitting leotard or singlet, dance shorts, crop top to Thursday production classes. No baggy or sloppy clothing. Jazz shoes and hair in a neat ponytail are required every week.

The preferred suppliers of the JBPS uniform are:

- Dance Direct, 192 Maroubra Road Maroubra NSW 2035, Telephone: 02 9349 7713
- The Ballet Emporium, 90 Bronte Road, Bondi Junction NSW, Telephone: 02 8937 075

CODE OF CONDUCT

Every student should have a safe and enjoyable experience at JBPS. Students should listen to and follow the teacher's instructions. There is an expectation that students will show respect to staff, teachers and fellow students.

Intimidation, bullying, harassment, verbal abuse or any other acts of unacceptable behaviour will result in suspension from classes or expulsion from JBPS. This expectation extends to parents and guardians of our students. No refunds will be given under these circumstances.



SAFETY

Children attend at their own risk. While every care and responsibility is exercised at the premises our Public Liability Insurance does not cover children and others coming and going to the premises.

The Janice Breen Performance Studio and/or staff cannot be made liable for accidents and loss of property.

If you feel that the activities in which you child/children will be engaged warrants insurance cover, we suggest you take out your own Personal Accident Insurance.

If you do not wish for your child's photos to be used publicly or for promotional purposes please specify this in writing to JBPS.

In keeping with the Janice Breen Performance Studio's commitment to Safe Dance Practice, it is essential that all students and parents understand and uphold the following requirements:

Students and parents should be aware that Safe Dance Teaching will require the teacher to make appropriate physical corrections to inaccuracies in alignment. This may involve the teacher making some physical contact with the child where necessary.

Hair should be worn in neat bun (or ponytail where appropriate) and all jewellery is to be removed to avoid injury.

Full uniform is expected in every class as per uniform requirements.

Use of mobile phones during class time is **STRICTLY PROHIBITED**

Parents are responsible for notifying JBPS in writing of any medical condition, complaint or history suffered by the student, which prevents the student from engaging in passive or physical activity.

Teachers are to be informed of any illness or injury before commencement of class. JBPS accepts no responsibility or liability for personal injury or property damage arising from any activity undertaken at or on behalf of the school.

A warm up will be conducted at the beginning of the class. Latecomers please be advised that the warm up is an essential component of the class aimed at increasing flexibility, strength and injury prevention.

Senior RAD ballet students (Grade 5 and above) are asked to arrive 15 minutes before their scheduled class to conduct their own warm up.

Parents should not interrupt or enter classrooms during lessons. In case of questions please notify the reception desk

Students are to stay inside the building at all times. If students are waiting to be picked up at the end of their lesson they should wait inside the glass doors inside the downstairs foyer.

Students are asked to keep the studios, change room and foyer areas tidy at all times. Food is to be consumed in the foyer area only and NOT in the change room, studios or toilets.

Students are asked to please bring their water bottle into the classroom at the beginning of each class.